

# 1. Study plan for degree programme and descriptions of subjects

## PAINTING UNDIVIDED PROGRAMME

Curriculum of the programme

(courses and plan for exams)

Fields of knowledge based on 8.1. of the Training and Output Requirements and their subjects  <i>teachers</i>	semesters										credit number	assessment  (oral / written exam/term mark /other)
	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.		
	subject, classes per semester, type of class: Lecture (l) / Seminar (s) / Practice (p) / Consultation (con) credit value (cr)											
<b>Fields of knowledge of the core studies</b>												
<b>Painting (professional main subject) field of knowledge –</b> person responsible: <b>Péter Somody</b>												
1. Painting 1-10. <i>Márta Nyilas Csaba Nemes István Losonczy</i>	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	120	term mark
<b>Painting material knowledge and colour theory field of knowledge –</b> person responsible: <b>Csaba Nemes</b>												
1. Material Knowledge 1-2. <i>József Lukács</i>			15 p 15 l / 2 cr	15 p 15 l / 2 cr							4	term mark
2. Colour Theory 1-2 <i>Csaba Nemes</i>					15 p 15 l / 2 cr	15 p 15 l / 2 cr					4	term mark
<b>Graphic Arts Technologies field of knowledge - person responsible: András Ernszt</b>												
1. Graphic Reproduction 1-2. <i>Márta Nyilas</i>					54 p 6 con / 3 cr	54 p 6 con / 3 cr					6	term mark
2. Graphic Design 1-2. <i>Jenő Gerendy</i>					20 l 10 p / 2 cr	20 l 10 p / 2 cr					4	term mark
<b>Representational Systems field of knowledge - person responsible: Somody Péter</b>												
2. Spatial Representation 1-2. <i>József Lukács</i>	15 l 15 con 2 cr	15 l 15 con / 2 cr									4	term mark
3. Descriptive Geometry 1-2. <i>Péter Somody József Lukács</i>			15 l 15 p / 2 cr	15 l 15 p / 2 cr							4	term mark
<b>Anatomy for Artists field of knowledge - person responsible: Márta Nyilas</b>												

1. Anatomy for Artists 1- 4. <i>Márta Nyilas</i> <i>István Losonczy</i>	40 p 20 I/ 2 cr	40 p 20 I/ 2 cr	40 p 20 I/ 2 cr	40 p 20 I/ 2 cr								8	term mark
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**Related Arts field of knowledge - person responsible: Csaba Hegyi**

1. Practical Photography 1-2. <i>Pál Fodor</i>	30 p / 2 cr	30 p / 2 cr										4	term mark
2. Traditional, folk and modern ornament 1-2. <sup>1</sup> <i>Csaba Hegyi</i>			15 p 15 con 2 cr	15 p 15 con 2 cr								4	term mark
3. Environmental Design 1-2. <i>Dóra Palatinus</i>							15 I 15 con 2 cr	15 I 15 con / 2 cr				4	term mark

**Basics of Art History and Methodology field of knowledge –  
person responsible: Endre Raffay**

Introduction to Art History and the Study of Contemporary Art <i>Katalin Aknai</i>	30 I / 2 cr											2	oral / written exam
2. Proseminar <i>Endre Raffay</i>		30 I / 2 cr										2	term mark
3. Contemporary Art Seminar (compulsory elective) <i>Katalin Aknai</i>	30 I / 2 cr	30 I / 2 cr										4	term mark

**Ancient Art field of knowledge - person responsible: Endre Raffay**

The Art of Antiquity from the Old Kingdom of Egypt to Classical Athens <i>Endre Raffay</i>	30 I / 2 cr											2	oral / written exam
The Art of Antiquity from Hellenism to the Christianisation of the Roman Empire <i>Endre Raffay</i>		30 I / 2 cr										2	oral / written exam

**Medieval Art field of knowledge – person responsible: Endre Raffay**

<sup>1</sup> The Hungarian version of the Folk Art course includes theory of Hungarian folk art. In the case of English-language training, it is sufficient to provide the subject in practice, which can also be offered as an elective course in all English language art programmes (graphic design, object design).

1. The Beginnings of Christian Art in the Roman Empire. Byzantine Art. The Art of the Migration Period. Art of the Carolingian and Ottonian periods. <i>Endre Raffay</i>			301 / 2 cr								2	oral / written exam
2. Romanesque Art <i>Endre Raffay</i>			301 / 2 cr								2	oral / written exam
3. Renaissance Art 1. <i>Endre Raffay</i>			301 / 2 cr								2	oral / written exam
4. Gothic Art <i>Endre Raffay</i>			301 / 2 cr								2	oral / written exam

**Art of the Irly Modern Period field of knowledge – person responsible: Tibor Rostás**

1. Renaissance Art 2. <i>Endre Raffay</i>				301 / 2 cr							2	oral / written exam
2. Baroque Art <i>Endre Raffay</i>				301 / 2 cr							2	oral / written exam
3. Classicism and Romantic Art <i>Endre Raffay</i>					301 / 2 cr						2	oral / written exam
4. Art in the Second Half of the 19th Century <i>Katalin Aknai</i>						301 / 2 cr					2	oral / written exam

**Art of the Modern Period field of knowledge – person responsible: Katalin Aknai**

1. Art History of the First Half of the 20th Century <i>Katalin Aknai</i>							301 / 2 cr				2	oral / written exam
2. Hungarian Art History in the First Half of the 20th Century <i>Katalin Aknai</i>							301 / 2 cr				2	oral / written exam
3. Art History of the Second Half of the 20th Century <i>Katalin Aknai</i>								301 / 2 cr			2	oral / written exam
4. Hungarian Art History of the Second Half of the 20th Century <i>Katalin Aknai</i>								301 / 2 cr			2	oral / written exam
5. Contemporary Art <i>Katalin Aknai</i>								301 / 1 cr	301 / 1 cr		2	oral / written exam

**History of Philosophy and Art Theory field of knowledge – person responsible: Attila Hrubí**

1. History of Philosophy 1-2. <i>Kocsis László</i>						30 1/ 3 cr	30 1/ 3 cr					6	oral / written exam
2. Aesthetics 1-2. <i>Gálosi Adrienne</i>								30 1/ 3 cr	30 1/ 3 cr			6	oral / written exam

**General Social and Humanities Studies field of knowledge –**  
person responsible: **Attila Hrubí**

1. Basics of Law <sup>2</sup>								30 1/ 2 cr				2	oral / written exam
2. Art Psychology <i>Márta Nyilas</i>								30 1/ 2 cr				2	oral / written exam
3. Academic Writing <i>Katalin Aknai</i>									15 s / 2cr			2	term mark
4. Self Marketing <i>Dr. Mária Törőcsik</i>								30 1/ 4 cr				4	oral / written exam

**Digital Representation field of knowledge - person responsible: Pál Fodor**

1. Basic Computer Studies – Creating a Portfolio <i>Pál Fodor</i>	20 1 10 p / 2 cr											2	term mark
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<b>total in the core studies</b>	115 l 30 s 45 con 350 p 27 cr	95 l 60 s 45 con 340 p 27 cr	143 l 30 cor 367 p 27 cr	143 l 30 con 367 p 27 cr	95 l 36 cor 349 p 24 cr	95 l 36 con 349 p 24 cr	165 l 45 cor 270 p 25 cr	105 l 15 s 45 con 270 p 23 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	228 cr	20 exam 39 term mark

<b>THESIS</b>													Closing Exam
<i>Thesis Consultation 1-2.</i>									6 con 11 cr	6 con 11 cr	total 22 cr	2 reports	
<b>DIPLOMA WORK</b>												Closing Exam	
<i>Diploma Work Consultation 1-2.</i>									6 con 10 cr	6 con / 10 cr	total 20 cr	2 reports	

<b>total in the programme</b>	115 l 30 s 45 cor 350 p 27 cr	95 l 60 s 45 con 340 p 27 cr	143 l 30 cor 367p 27 cr	143 l 30 con 367 p 27 cr	95 l 36 cor 349p 24 cr	95 l 36 con 349 p 24 cr	165 l 45 cor 270p 25 cr	105 l 15 s 45 con 270 p 23 cr	270 p 42 con 33 cr	270 p 42 con 33 cr	270 cr	20 exam 39 term mark 4 reports

<sup>2</sup> Students may choose a courses of cultural history available in the given semester as well as the courses available within the Campus Credit Programme of the University of Pécs.

**Electives courses<sup>3</sup>**

<b>Professional practice</b>												
Summer Art Workshop				<b>60 p / 2 cr</b>		<b>60 p / 2 cr</b>					<b>4 cr</b>	<b>term mark</b>
<b>total number of credits in the programme</b>	<b>300 cr</b>											
<b>COMPLEX EXAMINATIONS</b>												
Art History 1.				<b>Complex exam</b>								
Art History 2. (prerequisite: successful completion of the Art History 1 complex exam)								<b>Complex exam</b>				
Anatomy for Artists and Spatial Representation				<b>Complex exam</b>								

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<sup>3</sup> Students may choose a minimum of 20 credits' worth of elective courses available in the given semester as well as the courses available within the Campus Credit Programme of the University of Pécs.