

Painting MA (10-semester one-tier program)

Name of the program: **Painting**

Level of degree: Undivided Master's degree

The title of the degree awarded: **Painter**

Type of program: Full-time

Language of instruction: English

Duration of training: **10 semesters 300 credits**

The duration of professional practice is 3-4 weeks long, to be spent off campus (summer art workshop, symposium artistic)

Head of program: **Prof. Somody Péter DLA**, University of Pécs, Faculty of Music and Visual Arts Institute of Fine Arts

Application: <https://apply.pte.hu/>

Location of the education: Hungary, 7630 PÉCS, Zsolnay Vilmos út.16.

Tuition fee: 3500 EUR per semester

Description of the program: The practicing and development of drawing and painting skills are the base of the visual and imagery creation and through this the stimulation of a personal artistic way of observing, thinking and representing the world. The courses taught make known the basic rudiments and techniques of painting in the first years and then gradually help towards becoming an artist.

For more information, please contact:

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Study plan for degree programme and descriptions of subjects

PAINTING UNDIVIDED PROGRAMME

Curriculum of the programme

(courses and plan for exams)

Fields of knowledge based on 8.1. of the Training and Output Requirements and their subjects teachers	semesters										credit number	assessment (oral / written exam/term mark /other)
	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.		
	subject, classes per semester, type of class: Lecture (l) / Seminar (s) / Practice (p) / Consultation (con) credit value (cr)											
Fields of knowledge of the core studies												
Painting (professional main subject) field of knowledge – person responsible: Péter Somody												

1. Painting 1-10. <i>Márta Nyilas</i> <i>Csaba Nemes</i> <i>István Losonczy</i>	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	270 p 30 con 12 cr	120	term mark
Painting material knowledge and colour theory field of knowledge – person responsible: Csaba Nemes												
1. Material Knowledge 1-2. <i>József Lukács</i>			15 p 15 l/ 2 cr	15 p 15 l/ 2 cr							4	term mark
2. Colour Theory 1-2 <i>Csaba Nemes</i>					15 p 15 l/ 2 cr	15 p 15 l/ 2 cr					4	term mark
Graphic Arts Technologies field of knowledge - person responsible: András Ernst												
1. Graphic Reproduction 1-2. <i>Márta Nyilas</i>					54 p 6 con / 3 cr	54 p 6 con / 3 cr					6	term mark
2. Graphic Design 1-2. <i>Péter Simon</i>					20 l 10 p / 2 cr	20 l 10 p / 2 cr					4	term mark
Representational Systems field of knowledge - person responsible: Somody Péter												
1. Object Representation 1-2. <i>József Lukács</i>			27 p 3 l / 2 cr	27 p 3 l / 2 cr							4	term mark
2. Spatial Representation 1-2. <i>József Lukács</i>	15 l 15 con / 2 cr	15 l 15 con / 2 cr									4	term mark
3. Descriptive Geometry 1-2. <i>Somody Péter</i> <i>József Lukács</i>			15 l 15 p / 2 cr	15 l 15 p / 2 cr							4	term mark
Anatomy for Artists field of knowledge - person responsible: Márta Nyilas												
1. Anatomy for Artists 1- 4. <i>Márta Nyilas</i> <i>István Losonczy</i>	40 p 20 l / 3 cr	40 p 20 l / 3 cr	40 p 20 l / 3 cr	40 p 20 l / 3 cr							12	term mark
Related Arts field of knowledge - person responsible: Csaba Hegyi												
1. Practical Photography 1- 2. <i>Pál Fodor</i>	30 p / 2 cr	30 p / 2 cr									4	term mark
2. Traditional, folk and modern ornament 1-2. ¹ <i>Csaba Hegyi</i>			15 p 15 con 2 cr	15 p 15 con 2 cr							4	term mark

¹ The Hungarian version of the Folk Art course includes theory of Hungarian folk art. In the case of English-language training, it is sufficient to provide the subject in practice, which can also be offered as an elective course in all English language art programmes (graphic design, object design).

3. Environmental Design 1-2. <i>Katalin Rezsonya</i>											15 1 15 con / 2 cr 2 cr	15 1 15 con / 2 cr 2 cr			4	term mark
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Basics of Art History and Methodology field of knowledge –
person responsible: **Endre Raffay**

1. Introduction to Art History <i>Katalin Tímár</i>	30 1 / 2 cr														2	oral / written exam
2. Proseminar <i>Lupescu Radu</i>		30 1 / 2 cr													2	term mark
3. Contemporary Art Seminar (compulsory elective) <i>Katalin Timár</i>	30 1 / 2 cr	30 1 / 2 cr													4	term mark

Ancient Art field of knowledge - person responsible: Endre Raffay

1. Ancient Greek and Hellenistic Art <i>Lupescu Radu</i>	30 1 / 2 cr														2	oral / written exam
2. Ancient Roman Art <i>Lupescu Radu</i>		30 1 / 2 cr													2	oral / written exam

Medieval Art field of knowledge – person responsible: Endre Raffay

1. Romanesque Art <i>Lupescu Radu</i>		30 1 / 2 cr													2	oral / written exam
2. Renaissance Art 1. <i>Lupescu Radu</i>			30 1 / 2 cr												2	oral / written exam
3. Gothic Art <i>Lupescu Radu</i>			30 1 / 2 cr												2	oral / written exam

Art of the Early Modern Period field of knowledge – person responsible: Tibor Rostás

1. Renaissance Art 2. <i>Lupescu Radu</i>				30 1 / 2 cr											2	oral / written exam
2. Baroque Art <i>Lupescu Radu</i>				30 1 / 2 cr											2	oral / written exam
3. Classicism and Romantic Art <i>Lupescu Radu</i>					30 1 / 2 cr										2	oral / written exam
4. Art in the Second Half of the 19th Century <i>Katalin Timár</i>						30 1 / 2 cr									2	oral / written exam

Art of the Modern Period field of knowledge – person responsible: Katalin Timár

1. Art History of the First Half of the 20th Century <i>Katalin Timár</i>										30 1 / 2 cr					2	oral / written exam
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2. Hungarian Art History in the First Half of the 20th Century <i>Katalin Timár.</i>												2	oral / written exam
3. Art History of the Second Half of the 20th Century <i>Katalin Timár</i>												2	oral / written exam
4. Hungarian Art History of the Second Half of the 20th Century <i>Katalin Timár</i>												2	oral / written exam

History of Philosophy and Art Theory field of knowledge –
person responsible: **Attila Hrubí**

1. History of Philosophy 1-2. <i>Kocsis László</i>						30 1 / 3 cr	30 1 / 3 cr						6	oral / written exam
2. Aesthetics 1-2. <i>Gálosi Adrienne</i>								30 1 / 3 cr	30 1 / 3 cr				6	oral / written exam

General Social and Humanities Studies field of knowledge –
person responsible: **Attila Hrubí**

1. Basics of Law ²													2	oral / written exam
2. Art Psychology <i>Márta Nyilas</i>													2	oral / written exam
3. Academic Writing <i>Katalin Timár</i>													2	term mark

Digital Representation field of knowledge - person responsible: Pál Fodor

1. Basic Computer Studies – Creating a Portfolio <i>Pál Fodor</i>	20 1 / 10 p / 2 cr												2	term mark
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total in the core studies	115 l 30 s 45 con 350 p	95 l 60 s 45 con 340 p	143 l 30 cor 367 p	143 l 30 con 367 p	95 l 36 cor 349 p	95 l 36 con 349 p	165 l 45 cor 270 p	105 l 15 s 45 con 270 p	270 p 30 cor	270 p 30 con	228 cr	20 exam 39 term mark
	27 cr	27 cr	27 cr	27 cr	24 cr	24 cr	25 cr	23 cr	12 cr	12 cr		

THESIS														Closing Exam
<i>Thesis Consultation 1-2.</i>										6 con 11 cr	6 con 11 cr	total 22 cr	2 reports	
DIPLOMA WORK													Closing Exam	

² Students may choose a courses of cultural history available in the given semester as well as the courses available within the Campus Credit Programme of the University of Pécs.

<i>Diploma Work Consultation 1-2.</i>										6 con 10 cr	6 con / 10 cr	total 20 cr	2 reports
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total in the programme	115 l 30 s 45 con 350 p	95 l 60 s 45 con 340 p	143 l 30 cor 367p	143 l 30 con 367 p	95 l 36 cor 349p	95 l 36 con 349 p	165 l 45 cor 270p	105 l 15 s 45 con 270 p	270 p 42 con	270 p 42 con		20 exam 39 term mark 4 reports
	27 cr	27 cr	27 cr	27 cr	24 cr	24 cr	25 cr	23 cr	33 cr	33 cr	270 cr	

Electives courses³

Professional practice												
Summer Art Workshop				60 p / 2 cr		60 p / 2 cr					4 cr	term mark
total number of credits in the programme	300 cr											
COMPLEX EXAMINATIONS												
Art History						Comp lex exam						
Anatomy for Artists and Spatial Representation				Comp lex exam								
Painting Professional Complex Exam (may not be repeated)						Basic exam						

1. Study programmes, course descriptions

Short description of the course, the list of 3-5 items of obligatory and recommended literature (notes, coursebooks).

OBLIGATORY COURSES

Name of the subject	Painting 1-10.
Field of knowledge	Painting (professional main subject)
Advertised semesters	1-10
ECTS credits	120
Contact hours per week	20
Manner of teaching	practice and consultation
Final qualification	term mark
Person responsible of field of knowledge	Dr. Péter Somody
Teachers	Dr. Márta Nyilas, Dr. Csaba Nemes, Dr. István Losonczy

³ Students may choose a minimum of 20 credits' worth of elective courses available in the given semester as well as the courses available within the Campus Credit Programme of the University of Pécs.

Programme of the course:**Painting 1.**

Exploration of the student's personality, his/her visual skills and directions of interest based on the works done before the entrance examination.

The practicing and development of drawing skills as the base of the visual and imagery creation and through this the stimulation of a personal artistic way of observing, thinking and representing the world. The course makes known the basic rudiments and techniques of painting.

Painting 2.

The development of drawing skills through imaginative drawings. The examination of color characters. The recognition of the spiritual and sensitive world of the student and stimulation of his/her affection for expressing these through shapes and colors.

Painting 3.

Acquiring knowledge of chromatology (relation between color and form, the color contrasts, the expressive features of colors, etc.) The overview of the artistic styles. The transcription of an own small sized work in some well known style and genre of famous painters of the 20th century. Realization of copies after original works.

Alexandrian, Sarane - *Surrealist art*, London: Thames & Hudson, 1970., 256 p., ISBN: 0500 20097 1

Atkinson, Jennifer L. - *Collage art: a step-by-step guide & showcase*, Gloucester: Quarry Books, 1996., 144 p., ISBN: 1 54496 215 6

Benesch, Otto - *The art of the Renaissance in Northern Europe: Its relation to the*

Painting 4.

The problem of composition: the emphasizing of the desired focus and the guidance of the attention over the surface of the painting. Drawing and painting of nudes and composing, placing the human body in a real and /or unreal space. Getting acquainted with the genre of the plein air and landscape.

Painting 5.

The borders of painting after sight: painting after photos, the photorealism and hyperrealism. (Suggested subject: Self-portrait)

Painting 6.

The problem of abstraction: the subjective filtration of the core of the view. The selection of the proper size and proportion of the painting support related to the chosen theme. (Finishing of a miniature and of a huge sized painting) The attainment of different ways of color application by the use of unorthodox tools. Installation of various materials on the surface of the support of the painting and by this it's expansion into the third dimension.

Painting 7.

This has to be that study period when due to the student's shaping way of thinking and emotional scale hopefully can be seen the signs of an own expressive instruments. The ou- and overthinking of the painterly problem raised by the student and it's realization and accomplishment by perpetual experimental creative work.

Painting 8.

This has to be that study period when due to the student's shaping way of thinking and emotional scale hopefully can be seen the signs of an own expressive instruments. The the ou- and overthinking of the painterly problem raised by the student and it's realization and accomplishment by perpetual experimental creative work.

Painting 9.

Preparation for graduation and for realization of the graduating work. The crystallization of the idea for the graduating work by the realization of several but in artistic sense valid paintings.

Painting 10.

It is suggested the realization of the graduating work and essay and it is also suggested their relation regarding the chosen subject and approach. The graduating work has to testify for the knowledge acquired during the studies. At the same time the last work has to represent the young artist's own way of thinking and feeling through a genuine and valid way of expression.

Name of the subject	Material Knowledge 1-2.
Field of knowledge	Painting material knowledge and colour theory
Advertised semesters	3-4.
ECTS credits	2+2
Contact hours per week	2
Manner of teaching	practice and lecture
Final qualification	term mark
Person responsible of field of knowledge	Dr. Csaba Nemes
Teachers	Dr. József Lukács

Programme of the course:

Aspects of preparing vehicles and paints. Paints used before and after Impressionism. A personal view of the various methods of brushwork. The importance of preliminary blending of colours and the use of maulstick and fine brushes in painting.

Name of the subject	Colour Theory 1-2.
Field of knowledge	Painting material knowledge and colour theory
Advertised semesters	5-6.
ECTS credits	2+2
Contact hours per week	2
Manner of teaching	practice and lecture
Final qualification	term mark
Person responsible of field of knowledge	Dr. Csaba Nemes
Teachers	Dr. Csaba Nemes

Programme of the course:

Study of the colours. How to use consciously the colours in visual art? The theoretical background of the colour studies. Different scientific ideas about colours. Practical colour studies in visual art.

Name of the subject	Graphic Reproduction 1-2.
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Field of knowledge	Graphic Arts Technologies
Advertised semesters	5-6.
ECTS credits	3+3
Contact hours per week	4
Manner of teaching	practice and consultation
Final qualification	term mark
Person responsible of field of knowledge	Dr. András Ernszt
Teachers	Dr. Márta Nyilas

Programme of the course:

Study of different graphic „genres”, studio work, theoretical studies, history of graphics, engraving, cold-point, lino-cut, monotype and other techniques.

Studying of print-making graphic techniques. Etching, cold-needle, aquatinta, mezzotinto, woodcut, linocut, monotype and other techniques. Practical studio work, theoretical lectures, history of graphics.

Name of the subject	Graphic Design 1-2.
Field of knowledge	Graphic Arts Technologies
Advertised semesters	5-6.
ECTS credits	2+2
Contact hours per week	2
Manner of teaching	practice and lecture
Final qualification	term mark
Person responsible of field of knowledge	Dr. András Ernszt
Teachers	Péter Simon

Programme of the course:

Advancement of graphics designer basics and skills, mainly focused on digital (computer) technics.

Syllabus: company, undertaking, graphics design related to product and service marketing- Possible topics: logo, fanfold papers, folder, label, deluxe case, “art book”.

Syllabus: creativity and marketing, up to date trends in graphics design, wrapping and image design, graphics design aspects of brochures related to cultural events, communication between the client and the designer. The concrete tasks are based on the program composed by the student. The student itself plans the program fulfilling during the semester and consults permanently with the tutor, who supervises the realisation.

Name of the subject	Object Representation 1-2.
Field of knowledge	Representational Systems
Advertised semesters	3-4.
ECTS credits	2+2
Contact hours per week	2
Manner of teaching	practice and lecture
Final qualification	term mark
Person responsible of field of knowledge	Dr. Péter Somody
Teachers	Dr. József Lukács

Programme of the course:

Studying spatial relationships of objects through various drawing and painting techniques. Creative tasks to express masses or transparencies in the view, using different materials in a collage-like manner.

Name of the subject	Spatial Representation 1-2.
Field of knowledge	Representational Systems
Advertised semesters	1-2.
ECTS credits	2+2
Contact hours per week	2
Manner of teaching	lecture and consultation
Final qualification	term mark
Person responsible of field of knowledge	Dr. Péter Somody
Teachers	Dr. József Lukács

Programme of the course:

In a few lectures the course reviews some artists whose works are based on spatial illusion and the paradoxes of perspective representation. Then, the given tasks must be tackled independently, with the help of creative imagination: using lines, dark/light spots, and a classical representation of geometric bodies.

Topics: Interior and exterior spaces with objects. In the second semester, the perspective representation of constructed fantasy spaces with various graphic and collage techniques, as well as representation of the human figure and head.

Name of the subject	Descriptive Geometry 1-2.
Field of knowledge	Representational Systems
Advertised semesters	3-4.
ECTS credits	2+2
Contact hours per week	2
Manner of teaching	lecture and practice
Final qualification	term mark
Person responsible of field of knowledge	Dr. Péter Somody
Teachers	Dr. József Lukács, Dr. Péter Somody

Programme of the course:

Representation in different perspective systems, basic geometric conventions; parallel, central perspectives. Monge construction, different kinds of axonometry. Construction of shadows, invisible space elements, and complex objects.

Name of the subject	Anatomy for Artists 1- 4.
Field of knowledge	Anatomy for Artists
Advertised semesters	1-4.
ECTS credits	3+3+3+3
Contact hours per week	4
Manner of teaching	lecture and practice
Final qualification	term mark
Person responsible of field of knowledge	Dr. Márta Nyilas
Teachers	Dr. Márta Nyilas, Dr. István Losonczy

Programme of the course:

Anatomy for Artists 1.

The goal of the course is to hand over knowledge about the way the human skeleton is built up. The examination of the anatomical and physiological properties of the muscular structure and its static and dynamic functions. Finally, investigation of the proportions of the human body and the role of the skeleton and muscular system over its appearance.

Courses and themes: about anatomies in general / a short history of artistic anatomies / introduction / bones and muscles of the trunk

Anatomy for Artists 2.

The goal of the course is to hand over knowledge about the bones and muscles of the upper limb. The examination of the anatomical and physiological properties of the muscular structure and its static and dynamic functions

Courses and themes: the bones and muscles of the upper limb

Anatomy for Artists 3.

The goal of the course is to hand over knowledge about the human skull and the muscles of the face and neck, stressing the role of the muscles of the face inducing the facial expressions. Moreover the course deals with the anatomical structure of the bones of the hip and the femur. The examination of the anatomical and physiological properties of the muscular structure of the hip and hip junction, and its static and dynamic functions.

Courses and themes: the skull/ the muscles of the face/ the muscles of the neck/ the bones of the hip/ the muscles of the hip

Anatomy for Artists 4.

The goal of the course is to hand over knowledge about the bones and muscles of the leg and foot. The examination of the anatomical and physiological properties of the muscular structure of the leg and foot and its static and dynamic functions. The last part of the course examines the changing of the human figure proportions due to growth and the differences in proportions between male and female human figures. The course ends with a short overview of the way some artists saw and represented the human body.

Courses and themes: the bones of the leg and foot/ the muscles of the leg and foot/ the changing of human figure proportions due to growth/ the differences in proportions between male and female human figures/ human body representations of artists

Name of the subject	Practical Photography 1-2.
Field of knowledge	Related Arts
Advertised semesters	1-2.
ECTS credits	2+2
Contact hours per week	2
Manner of teaching	practice
Final qualification	term mark
Person responsible of field of knowledge	Dr. Csaba Hegyi
Teachers	Dr. Pál Fodor

Programme of the course:

Students will identify basic photographic tools and their intended purposes, including the proper use of aperture, shutter speed, ISO, focal length, and light metering. Students will analyze photographs and produce their own visually compelling images by employing professional photographic techniques and digital workflow. Students will develop the ability to solve visual communication problems through assignments designed to challenge their skills in lighting, camera operation, and commercial applications. All aspects of studio photography are discussed from lenses to lighting and people to products. This course emphasizes in-camera image production and problem solving.

Main topics:

Camera Parts / Elements of Composition / Taking an Exposure / Light Metering / Exposure Settings / The Aperture / The Shutter / Shutter Speed for Creative Purposes / The Aperture and the Shutter Together / The ISO / Depth of Field / Lens Types / Portraiture Posing / Using Available Light / Types of Light / White Balance

Upon successful completion of the course, student should be able to :

Apply shutter speed to control motion or stop action. Apply the function of aperture to effectively control depth of field. Differentiate between long, medium, and short focal lengths and their application. Research and discover contemporary trends in lighting. Discuss lighting choices. Use systematic, critical, and creative processes to identify problems, analyze alternate solutions, and make decisions. Employ a variety of backgrounds to reinforce concepts. Manage image files. Determine proper image resolution and output requirements.

Name of the subject	Traditional, folk and modern ornament 1-2.
Field of knowledge	Related Arts
Advertised semesters	3-4.
ECTS credits	2+2
Contact hours per week	2
Manner of teaching	practice and consultation
Final qualification	term mark
Person responsible of field of knowledge	Dr. Csaba Hegyi
Teachers	Dr. Csaba Hegyi

Programme of the course:

Traditional symbols and meanings: cross, circle, earth, star, sun, moon, sky, fire, wave, etc. Zoomorphism, anthropomorphism, theomorphism. Geometric and organic patterns.

Definition and the origins of ornament art. The Hungarian ornamental folk art. The folk art's relationship with other arts.

The crafts and naive art. Signs, symbols and visual metaphors of folk art. Style decorative motifs.

Peasant embroidery on linen and hemp. The contact of Hungarian folk art with contemporary art.

The drawing and painting of ornamentation with basic substances and techniques.

Name of the subject	Environmental Design 1-2.
Field of knowledge	Related Arts
Advertised semesters	7-8.
ECTS credits	2+2
Contact hours per week	2
Manner of teaching	lecture and consultation
Final qualification	term mark
Person responsible of field of knowledge	Dr. Csaba Hegyi
Teachers	Dr. Katalin Rezsonya

Programme of the course:

During the course we aim to study our built and natural environment as potential site of artistic interventions. To subtle our relation to the surrounding and enrich the tools we use for the interference, we learn the very basic methods and terminologies of urban planning, landscape design, cultural anthropology, human geography and all those disciplines which deal – in different ways – with the questions of people - environment relationship.

Name of the subject	Introduction to Art History
Field of knowledge	Basics of Art History and Methodology
Advertised semesters	1.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Endre Raffay
Teachers	Dr. Katalin Timár

Programme of the course:

This series of lectures is an introduction into the historiography of art history, i.e. how art has been historically and methodologically understood for the past centuries. The starting point is comprised of those theoretical changes that have taken place for the past 25-30 years in art history, which have resulted in the foundation of a new critical terminology. The lectures explore these terms and the paradigm shift via the analyses of concrete works of art, both historical and contemporary.

Name of the subject	Proseminar
Field of knowledge	Basics of Art History and Methodology
Advertised semesters	2.
ECTS credits	2
Contact hours per week	2
Manner of teaching	seminar
Final qualification	term mark
Person responsible of field of knowledge	Dr. Endre Raffay
Teachers	Dr. Lupescu Radu

Programme of the course:

This course aims to give an introduction to the cultivation of art history in practice. It tries to show the way of scientific approaching of an art-piece, and the possibilities of its analysis. It teaches students the technique of describing an art-work, and provides opportunities for gaining experiences in iconography.

Name of the subject	Contemporary Art Seminar
Field of knowledge	Basics of Art History and Methodology
Advertised semesters	1-2.
ECTS credits	2+2
Contact hours per week	2

Manner of teaching	seminar
Final qualification	term mark
Person responsible of field of knowledge	Dr. Endre Raffay
Teachers	Dr. Katalin Timár

Programme of the course:

The seminar complements the lecture “Introduction into the History of Art” with a historical and interdisciplinary perspective, and by using mostly contemporary art works as case studies.

Name of the subject	Ancient Greek and Hellenistic Art
Field of knowledge	Ancient Art
Advertised semesters	1.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Endre Raffay
Teachers	Dr. Lupescu Radu

Programme of the course:

This course focuses on the art pieces of the antique Greece, from the pre-Hellenic to Hellenic period. It discusses in chronological order not only architectural works, but statues, sculptures and paintings, too. The discussion of these art-works could not be complete without giving students an introduction to the antique Greek mythology and to its main historic events

Name of the subject	Ancient Roman Art
Field of knowledge	Ancient Art
Advertised semesters	2.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Endre Raffay
Teachers	Dr. Lupescu Radu

Programme of the course:

This course focuses on the introduction to the art of the ancient Rome. The first lectures give an insight into their historic and geographical features, and after that the main characteristics of the most important monuments are described and analysed. The course also concentrates on the products of the early Christian art.

Name of the subject	Romanesque Art
Field of knowledge	Medieval Art
Advertised semesters	2.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Endre Raffay
Teachers	Dr. Lupescu Radu

Programme of the course:

This course focuses on the Romanesque artistic monuments of the world and of Hungary. During the course we try to categorise and analyse the most important art pieces according to chronological, geographical and historic aspects.

Name of the subject	Renaissance Art 1.
Field of knowledge	Medieval Art
Advertised semesters	3.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Endre Raffay
Teachers	Dr. Lupescu Radu

Programme of the course:

This course of Renaissance discusses the history of architecture, sculpture and paintings of the Italian trecento and quattrocento. It focuses on the works of Giotto di Bondone, Giovanni Pisano, Simone Martini, Ambrogio Lorenzetti, Andrea da Firenze, a quattrocentóé pedig: Filippo Brunelleschi, Leon Battista Alberti, Michelozzo di Bartolommeo, Lorenzo Ghiberti, Donatello, Andrea del Verrocchio, Masolino, Masaccio, Fra Angelico, Piero della Francesca, Domenico Ghirlandaio, Sandro Botticelli. By the lectures the students can get an insight to the artistic questions of the Brunelleschi's Dome of Florence and the art-supporting activity of the Medici family.

Name of the subject	Gothic Art
Field of knowledge	Medieval Art
Advertised semesters	3.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Endre Raffay
Teachers	Dr. Lupescu Radu

Programme of the course:

The course focuses on the national and international art-works of the Gothic period. The introductory lectures discuss the art of the pre-Gothic era, and by the reconstructions of the Saint Denis cathedral (under priest Sugar's guidance) the main features of the early Gothic period can be presented. After this introduction the art-pieces of various art-geographical regions of the 13th century will be discussed.

Name of the subject	Renaissance Art 2.
Field of knowledge	Art of the Early Modern Period
Advertised semesters	4.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Tibor Rostás
Teachers	Dr. Lupescu Radu

Programme of the course:

This course focuses on the Hungarian renaissance artistic monuments of the 16th century. During the course we try to categorise and analyse the most important art pieces according to chronological, geographical and historic aspects.

Name of the subject	Baroque Art
Field of knowledge	Art of the Early Modern Period
Advertised semesters	4.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Tibor Rostás
Teachers	Dr. Lupescu Radu

Programme of the course:

The course surveys European and Hungarian artistic phenomena of the 17-18th centuries that can be described as Baroque or Rococo, arranged according to art style (architecture, sculpture, painting, small arts), paying special attention to trends going against regional and national developing forms as well as the cross-border influence of particular tendencies, workshops and masters and impulses generated by them.

Name of the subject	Classicism and Romantic Art
Field of knowledge	Art of the Early Modern Period
Advertised semesters	5.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam

Person responsible of field of knowledge	Dr. Tibor Rostás
Teachers	Dr. Lupescu Radu

Programme of the course:

The course gives an overview of the history of the two main – and simultaneous – tendencies and artistic memories of the era and concept shift after the Baroque between the mid-1700s and the middle of the 19th century; describes the memories of architecture, sculpture and paintings of world and Hungarian art history.

Name of the subject	Art in the Second Half of the 19th Century
Field of knowledge	Art of the Irly Modern Period
Advertised semesters	6.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Tibor Rostás
Teachers	Dr. Katalin Timár

Programme of the course:

The course gives an overview of the history of the two main – and simultaneous – tendencies and artistic memories of the era and concept shift after the Baroque between the mid-1700s and the middle of the 19th century; describes the memories of architecture, sculpture and paintings of world and Hungarian art history.

Name of the subject	Art History of the First Half of the 20th Century
Field of knowledge	Art of the Modern Period
Advertised semesters	7.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Katalin Timár
Teachers	Dr. Katalin Timár

Programme of the course:

20th century art and what it became known as - Modern art, really began with Modernism in the late 19th century. Nineteenth-Century movements of Post Impressionism and Art Nouveau led to the first Twentieth-Century art movements of Fauvism in France and Die Brücke ("The Bridge") in Germany. Fauvism in Paris introduced heightened non-representational colour into figurative painting. Die Brücke strove for emotional Expressionism. Another German group was Der Blaue Reiter ("The Blue Rider"), led by Kandinsky in Munich, who associated the blue rider image with a spiritual non-figurative mystical art of the future. Kandinsky was a pioneer of abstract (or non-representational) art. Cubism, generated by Picasso rejected the plastic norms of the Renaissance by introducing multiple

perspectives into a two-dimensional image. Dadaism, with its most notable exponent, Marcel Duchamp, rejected conventional art styles altogether by exhibiting found objects, notably a urinal. Futurism incorporated the depiction of movement and machine age imagery. Parallel movements in Russia were Suprematism, where Kasimir Malevich also created non-representational work, notably a black canvas. Dadaism preceded Surrealism, where the theories of Freudian psychology led to the depiction of the dream and the unconscious in art in work by Salvador Dali. Kandinsky's introduction of non-representational art preceded the 1950s American Expressionist school.

Name of the subject	Hungarian Art History in the First Half of the 20th Century
Field of knowledge	Art of the Modern Period
Advertised semesters	7.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Katalin Timár
Teachers	Dr. Katalin Timár

Programme of the course:

The course studies the definition and concept of the beginning and development of modern Hungarian art from the new trends at the end of the 19th century to the art historical interval in the middle of the 20th century; examines the pieces of certain art forms in the context of great characters, significant tendencies, groups, workshops and local schools and particularly the correlation between its national and universal concept.

Name of the subject	Art History of the Second Half of the 20th Century
Field of knowledge	Art of the Modern Period
Advertised semesters	8.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Katalin Timár
Teachers	Dr. Katalin Timár

Programme of the course:

Abstract Expressionism is more *an attitude* than a style. Originated in New York City in the mid 1940's, it involved artists from many different parts of the United States and Europe. Although frequently described as the first truly American art style, it has joint European and American roots and probably wouldn't have emerged without the extraordinary influx of European artists and intellectuals who emigrated before and during World War II. The artists used painting to explore the depths of their own psyches and the so-called "collective unconscious". Color Field painting, influenced by Matisse, Fauvism, and Surrealism was relatively inert and bare. Color applied to flat surfaces suggests an overall calm, meditative otherworldly place. The goal was to eliminate all obstacles between the artist and the idea, and between the idea and the viewer. Pop Art was a popular culture movement in which the artists attempted to reconcile art with everyday life by returning to imagery of identifiable objects. Although techniques differ among participating artists, the imagery is cool, objective, unemotional,

impersonal, sensational, fresh, transitory and usually witty. Commonplace objects provided the subject for fine art, i.e. Warhol's soup cans. Originated in England in the 1950's, Pop Art emerged in the United States in the 1960's.

Name of the subject	Hungarian Art History of the Second Half of the 20th Century
Field of knowledge	Art of the Modern Period
Advertised semesters	8.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Katalin Timár
Teachers	Dr. Katalin Timár

Programme of the course:

This course is a survey of Hungarian art (architecture, sculpture, and painting) of the second half of the 20th century.

Piotr Piotrowski: In the Shadow of Yalta: Art and the Avant-garde in Eastern Europe, 1945- 1989, Reaktion Books, 2011, ISBN 9781861898630

Name of the subject	History of Philosophy 1-2.
Field of knowledge	History of Philosophy and Art Theory
Advertised semesters	5-6.
ECTS credits	3+3
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Attila Hrubí
Teachers	Dr. Kocsis László

History of Philosophy 1. (Introduction to Philosophy)

Programme of the course:

The basic goal of this problem-centred introductory course is to acquaint students with the greatest and most controversial problems, as well as the tools and key concepts of philosophy. Issues such as what knowledge is, whether there is God and free will, is there a soul and what its nature is, what is art and its value, how can we define good and what is the origin of bad in the world etc. are discussed.

History of Philosophy 2.

Programme of the course:

The course provides insight into the views of the most influential thinkers of the history of Western thinking from the beginning of the history of philosophy (Presocratics) through ancient Greek philosophy and medieval philosophy to (early) modern philosophy. Following a chronological order, the course presents the evolution of theories developed in the most important sub-areas of philosophy (nature philosophy, metaphysics, epistemology, philosophy of mind and ethics) from antiquity to the present.

Name of the subject	Aesthetics 1-2.
Field of knowledge	History of Philosophy and Art Theory
Advertised semesters	7-8.
ECTS credits	3+3
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Attila Hrubí
Teachers	Dr. Adrienne Gálosi

Programme of the course:

Within the framework of two tutorial seminars, the course deals primarily with the most prominent trends and theoretical works of aesthetics, art theory and art history writing from the 18th century onwards.

During the first course, after a brief overview of the background history of aesthetics as a separate philosophical discipline, we study the major systems of philosophy that still have a lasting effect today, and then those 19th century art theory texts, which have become predominant in artistic and artistic history thinking. We deal with the problems of the concept of style, and the different paradigms of interpretation – style, form and intellectual history.

The second course deals with the most important trends of contemporary aesthetics and art theories; we read and interpret important texts of hermeneutic, Marxist, postmodern, deconstructional and institutional theory approaches, and we discuss the relationship between art and aesthetics in modernism.

Aesthetics 1.

David Hume, „Of the Standard of Taste”, in: *Essays Moral, Political, and Literary, Literaryclassics, 1987.*

Gotthold Ephraim Lessing, *Laocoon: An Essay Upon the Limits of Painting and Poetry*, Forgotten Books, 2012.

Immanuel Kant, *Critique of the Power of Judgment*, Cambridge University Press, 2001.

John Ruskin, *Lectures on Art*, Allworth Press, 1996.

Gottfried Semper, *Style. Style in the Technical and Tectonic Arts; or Practical Aesthetics*, Getty Publications, 2004.

Aesthetics 2.

Theodor W. Adorno, *Aesthetic Theory*, University of Minnesota Press, Minnesota, 1998.

Clement Greenberg, *Art and Culture. Critical Essays*, Beacon Press, 1989.

Rosalind E. Krauss, *Passages in Modern Sculpture*, MIT Press, 1977.

J.D. Bolter & R. Grusin, *Remediation. Understanding New Media*. MIT Press, 2000.

Arthur C. Danto, *What Art Is*, Yale University Press, 2014.

Jason Gaiger, *Aesthetics and Painting*, Continuum, 2008.

Name of the subject	Art Psychology
Field of knowledge	General Social and Humanities Studies
Advertised semesters	7.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture
Final qualification	oral and written exam
Person responsible of field of knowledge	Dr. Attila Hrubí

Teachers	Dr. Márta Nyilas
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Programme of the course:

The Art Psychology course plans to offer experiences in understanding the whole process of creativity through its known parts and attempts to provide understanding of the known psychological connections to the creative act, for the purpose of its wider control and directing.

Name of the subject	Academic Writing
Field of knowledge	General Social and Humanities Studies
Advertised semesters	8.
ECTS credits	2
Contact hours per week	1
Manner of teaching	seminar
Final qualification	term mark
Person responsible of field of knowledge	Dr. Attila Hrubí
Teachers	Dr. Katalin Timár

Programme of the course:

The course gives a help in a methodology of writing an "academic publication" (essay, monography, criticism, publishing, study and other genres). In addition problems concerning the „Thesis" will be discussed and cleared up, through lots of examples.

Name of the subject	Basic Computer Studies – Creating a Portfolio
Field of knowledge	Digital Representation
Advertised semesters	1.
ECTS credits	2
Contact hours per week	2
Manner of teaching	lecture and practice
Final qualification	term mark
Person responsible of field of knowledge	Dr. Pál Fodor
Teachers	Dr. Pál Fodor

Programme of the course:

Theory and practice of digital graphic design. Work with digital images in Adobe Photoshop software. Basic steps and tools: scale, crop, transform, layers, masks, adjustments (brightness&contrast, color, stretch), scanners, printers. Publishing of digital images.