

**BA IN ELECTRONIC MUSIC MEDIA ART
STUDY PROGRAMME (COURSE, CREDIT AND EXAM SCHEDULE)**

COURSE	ECTS CREDIT S	HRS / WEEK	TYPE OF COURSE / TYPE OF EXAM	semesters						sum. hours / semester s
				1.	2.	3.	4.	5.	6.	
BASIC SUBJECTS										
1.1. Philosophy	4	4	E/Gyak.	2	2					60 / 30
1.2. Aesthetics. Contemporary art theories and special aesthetics	4	2	E/Gyak.	2	2					60 / 30
1.3. Etics, Law	4	2	E/Gyak.					4		60 / 30
1.4. Cultural sciences and art history	6	2	E/Koll.	2	2	2				90 / 30
1.5. Music history, folk music history	6	2	E/Gyak.	2	2	2				90 / 30
1.6. Repertoire knowledge	2	1	Gy/Gyak.	1	1					20 / 10
1.7. Acoustics	4	2	E/Gyak.	2					2	60 / 30
<i>Sum</i>	<i>30</i>			<i>11</i>	<i>9</i>	<i>4</i>	<i>0</i>	<i>4</i>	<i>2</i>	<i>16 / x</i>
PROFESSIONAL OBLIGATORY MODULE										
2.1. Music theory	6	2	Gy/Gyak.		2	2	2			30
2.2. Hearing development (special solfège)	8	2	Gy/Gyak.	2	2	2	2			120 / 30
2.3. Music informatics and media studies	24	4	Gy/Gyak.	4	4	4	4	4	4	360 / 60
2.4. Psychoacoustics	4	2	Gy/Gyak.			2	2			60 / 30
2.5. Electronic music notation	4	2	Gy/Gyak.				2	2		60 / 30
2.6. Performance practice (instrumental, improvisation, chamber music, contemporary music practice)	4	1	Gy/Gyak.		1	1	1	1		40 / 10
2.7. Diplom work and concert	6							3	3	20
2.8. Concert practice	4	1	Gy/Gyak.	1	1	1	1			40 / 10
<i>Összesen</i>	<i>60</i>			<i>7</i>	<i>10</i>	<i>12</i>	<i>14</i>	<i>10</i>	<i>7</i>	<i>24 /</i>
DIFFERENTIATED PROFESSIONAL SUBJECTS										

COURSE	ECTS CREDIT S	HRS / WEEK	TYPE OF COURSE / TYPE OF EXAM	semesters						sum. hours / semesters
				1.	2.	3.	4.	5.	6.	
3.1. Computer music project realization	28	5	Gy/Gyak.	5	5	5	5	4	4	350 / 60
3.2. Electronic and computer music composition techniques	16	4	Gy/Gyak.		4	4	4	4		240 / 60
3.3. Electronic music practices	8	1	Gy/Gyak.	2	2	2	2			40 / 10
3.4. Sound synthesis and analysis	6	3	Gy/Gyak.				3	3		90 / 45
3.5. Electronic and contemporary music style and repertoire, research	12	2	Gy/Gyak.	2		2	2	2	4	180 / 30
<i>Sum</i>	70			9	11	13	16	13	8	45,83
				27	30	29	30	27	17	
OPTIONAL SUBJECTS (OFFER NOT LIMITED TO THESE COURSES)				Köt. vál. 20 kredit						
Colour Theory	2	2	Gy/Gyak.	2						30
Phonetics	2	2	E/Koll.	2						30
Traditional, Folk and Modern Ornament	2	2	Gy/Gyak.	2						30
Environmental Design	2	2	Gy/Gyak.	2						30
Ancient Greek and Hellenistic Art	2	2	E/Koll.	2						30
Contemporary Art Seminar	2	2	Gy/Gyak.	2						30
Art Psychology	2	2	E/Koll.	2						30
Educational programs	2	2	Gy/Gyak.	2						30
Design history	2	2	E/Gyak.	2						30
Symbolic Animals in European Art and Architecture	2	2	E/Gyak.	2						30
Sports	0	0	Gy/Gyak.	0						0
<i>Sum:</i>	20									300

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				1.	2.	3.	4.	5.	6.	
COMPLEX EXAMS										
History of electronic music										
Music theory and media practice										
SUM	(180)									(2400)

Symbols and abbreviations:

Type of course
L:Lecture
S:Seminar

Type of qualification:

Koll.: kollokvium (oral exam)

Gyak.: gyakorlati jegy (practical, term mark, presentation, essay, design tasks, reports etc..)

Note:

ECTS Credit system: One semester consists of a 15 week tutorial period, 5 week exam period. 30 ECTS credits are required on average per semester. 1 credit = 15 class hours and 15 individual work hours, resulting in 30 hours work altogether. (a 2 hour class per week course = 2 ECTS credits, a 4 hour class = 4 ECTS credits, etc.)