

**ADMISSION PROCEDURE**  
**AT THE UNIVERSITY OF PÉCS FACULTY OF MUSIC AND VISUAL ARTS**  
**FOR FULL TIME ENGLISH LANGUAGE DEGREE PROGRAMMES**  
**2019**

The present admission procedure is based on and an amendment to Annexes 7/a and 7/b of the Rules of Organization and Operation of the University of Pécs (UP), which formulate the admission procedure for Hungarian language bachelor's, master's, undivided programmes and postgraduate trainings. Within the annexes referred to, the specific provisions for the Faculty of Music and Visual Arts are set out in section 7/a/ 10 and 7/b/9.

ACCREDITED ENGLISH LANGUAGE DEGREE PROGRAMMES OF THE FACULTY OF MUSIC AND  
VISUAL ARTS (2019)

**Institute of Music**

**Bachelor of Arts:**

Classical Singing BA (6 semesters)

Classical Music Performance BA - piano, flute, guitar, violin, viola (6 semesters)

Orchestral and Choral Conducting BA (6 semesters)

**Master of Arts:**

Choral Conducting MA (4 semesters)

Classical Singing MA (4 semesters)

Classical Music Performance (piano, guitar, flute, violin) MA (4 semesters)

**Postgraduate Training Programme:**

Kodály System (4 semesters)

**Institute of Fine Arts**

Painting (5-year one-tier/undivided MA)

Sculpture (5-year one-tier/undivided MA)

**Institute of Design and Media Art**

Ceramic Design MA (4 semesters)

Graphic Art specializing in Graphic Design (5-year one-tier/undivided MA)

Applications for English language programmes may be made through various channels, and the admission procedure must take into account the characteristics, capabilities of each group of applicants and other relevant rules.

The basic groups are:

- Individual applicants
- Individual applications through a recruitment agency
- Group applications through a recruitment agency
- Applicants for scholarship programs - with special regard to the Stipendium Hungaricum programme

Applicants for the Stipendium Hungaricum Fellowship will be evaluated in accordance with the schedule established by the Tempus Public Foundation under the coordination of the UP Centre for Internationalization and Connections. The faculty's international relations coordinator will pre-screen the application materials submitted through the online system, then prospective applicants will be interviewed via Skype by an admissions committee of at least 3 members. Creation of the admission committee is the dean's responsibility, who appoints the chairman and the members as well.

All applicants except for those applying for the Stipendium Hungaricum Scholarship must register and submit their application through the online site of the UP:

<https://apply.pte.hu/>

Once the application fee (EUR100) has been received, applications will begin to be processed.

In all cases, the international relations coordinator forwards the application materials to the relevant admission committee. If the committee decides that on the basis of the application material the applicant should take an oral exam, the applicant will be interviewed in person or via Skype. A Skype interview will be conducted if the applicant's attendance is impeded and the examination committee offers them the opportunity to be interviewed via Skype. Applicants are given two possible dates for the interview, taking into account any time zone differences.

An in person entrance examination can be taken at the Faculty of Music and Visual Arts or at an outside venue. This is the case, for example, with a group entrance examinations organized by recruitment agencies, which typically take place in the target country. Depending on the number of applicants, the leaders of the Faculty of Music and Visual Arts decide on the possibility of an on-site entrance examination and the way it should be carried out. Alternatively, a smaller examination committee may travel to the location and record oral entrance examinations, which are later evaluated by a larger examination committee in Hungary.

Applications are open until 1 September.

**Documents to be submitted with the application:**

	<b>Bachelor's programme</b>	<b>Master's programme</b>	<b>Postgraduate Specialist training</b>
<b>Copy of certificate/ degree</b>	secondary school leaving certificate with official Hungarian translation in case the original is not in English	BA degree with official Hungarian translation in case the original is not in English	BA/MA degree with official Hungarian translation in case the original is not in English
<b>Copy of transcript of previous studies or academic records</b>	X	X	X
<b>CV in the language of instruction</b>	X	X	X
<b>Completed application form with a photo</b>	X	X	X
<b>Proof of language knowledge (e.g. Language exam certificate)</b>	X	X	X
<b>Motivation letter</b>	X	X	X
<b>Medical certificate, Vaccination card and HIV test</b>	X	X	X
<b>Copy of the photo-page(s) of your passport</b>	X	X	X

If the applicant does not have a language proficiency certificate, but on the basis of the oral entrance examination their language proficiency is sufficient to complete the

relevant programme, the entrance examination committee may waive this criterion. The following language exams and levels are required:

	<b>ACCEPTED LANGUAGE TEST</b>	<b>MINIMUM RESULT</b>	<b>FURTHER INFORMATION</b>
For BA/BSc, MA/MSc and PhD/DLA programs	TOEFL (iBT internet-based)	72 points	<a href="http://www.ets.org/toefl">www.ets.org/toefl</a>
	IELTS (Overall Band Score)	5.5	<a href="http://www.ielts.org">www.ielts.org</a>
	Cambridge ESOL	B2 level	<a href="http://www.cambridgeenglish.org">www.cambridgeenglish.org</a>
	TELC	B2 level	<a href="https://www.telc.net/en.html">https://www.telc.net/en.html</a>
	ECL	B2 level	<a href="http://www.ecl-test.com/">http://www.ecl-test.com/</a>
	Oxford Online Placement Test	70 points	<a href="http://www.oxfordenglishtesting.com">www.oxfordenglishtesting.com</a>
For MA in English Studies and PhD in English Applied Linguistics TEFL/TESOL	TOEFL (PBT paper-based)	557 points	<a href="http://www.ets.org/toefl">www.ets.org/toefl</a>
	TOEFL (iBT internet-based)	95 points	<a href="http://www.ets.org/toefl">www.ets.org/toefl</a>
	TOEFL CBT	220 points	<a href="http://www.ets.org/toefl">www.ets.org/toefl</a>
	IELTS (Overall Band Score)	7	<a href="http://www.ielts.org">www.ielts.org</a>
	ECL	C1 level	<a href="http://www.ecl-test.com/">http://www.ecl-test.com/</a>

Applicants do not have to submit an official English test result if one of the following criteria applies to them:

- Applicant has a major/minor in English, i.e. the English language is the field of study (studies in English linguistics or literature)
- Applicant has continued his/her undergraduate studies in the English language
- Applicant is a native speaker of English (copy of passport is required for proof)

#### **ADMISSION REQUIREMENTS FOR CERTAIN TRAINING PROGRAMS**

### **Institute of Music**

## ***Bachelor of Arts***

### **Classical Singing BA (6 semesters)**

**The entrance exam requires personal attendance, or an external examination can be arranged for a larger group, as decided by the leaders of the Faculty of Music and Visual Arts. In special cases, faculty leadership may waive personal appearance.**

**Parts of the exam:**

- 1. Aptitude test (music and theory)**
- 2. Practical examination of the main subject**

#### **1. Parts of the aptitude test**

*Musical and theoretical aptitude test*

*Solfeggio written exam*

- Musical notation of 7-8 beats of a Renaissance or Baroque period two-part piece in treble and bass clef, based on 6-8 dictations
- Musical notation of an excerpt from a one-part 20th century piece based on dictation

*Solfeggio oral exam*

- sight reading on the difficulty level of the maturation exam of secondary music education

*Music theory written exam*

- musical notation of an excerpt from a Bach choral piece, based on piano dictation. Soprano and bass parts to be notated, chords to be represented in figured bass or scale degree notation
- developing a harmony exercise based on numbered bass.

*Music theory oral exam*

- knowledge of Viennese classical harmony and format. Triads and quadrants with their translations, simpler delays, typical alterations
- knowledge and recognition of classical forms and forming principles

*Folk music*

- Singing and analysing 30 freely chosen folk songs from the folk music of the applicant's own nation. The scores shall be made available to the committee.

*Music literature oral exam*

- general knowledge of music literature. Chronological knowledge, knowledge of major genres, forms and styles

- career orientation interview

*Compulsory piano* admission requirements (except for piano programme)

- two Bach pieces
- a movement from a classic sonata or sonatina
- a Bartók piece
- a performance piece

*Comprehension interview*

During the interview, applicants display their ability to interpret texts, and their speaking and communication skills, as well as their presumed career aptitude and musical literacy are assessed.

## **2. Main subject practical exam**

### **Singing**

- a baroque song or aria
- a classical song or aria
- two songs from the Romantic period
- a 20th/21st century Hungarian song
- a folk song adaptation (freely chosen)

The pieces should be performed in the original language without the use of sheet music.

Application requirements: doctor's certificate from an ENT specialist regarding the health of the applicant's vocal organs.

### **PARTS OF THE ENTRANCE EXAM AND THEIR EVALUATION:**

Assessment of the **aptitude test**: "passed" or "failed".

**Main subject practical exam**: a maximum of 200 points can be achieved, which is doubled.

<b>Classical Music Performance BA (piano, flute, guitar, violin, viola) (6 semesters)</b>
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**Parts of the entrance exam:**

- 1. Aptitude test (instrumental and musical-theoretical)**
- 2. Main subject practical exam**

### **1. Parts of aptitude test on instrumental programmes**

*A) instrumental main subject audition - only for the instruments listed below*



*B) rehearsal class- only for the instruments listed below*

*C) musical-theoretical aptitude test - for all instruments*

*A) Main subject instrumental audition*

The instrumental audition is held on a separate day from the theoretical exam.

B) During the so-called *rehearsal class* the examiners and the applicant participate in a joint main subject class of unspecified duration. Where appropriate, the committee may waive this lesson after the pieces have been performed, i.e. the main subject audition.

Point A) cannot be omitted.

The instrumental main subject audition and rehearsal class are held in front of an entrance examination committee.

If the applicant fails any part of the aptitude test, the whole aptitude exam is 'unsuccessful'.

*Viola specialization:*

Two pieces of different character or two movements of different character of the same piece.

Works can be performed with or without the use of sheet music.

*Flute specialization:*

1 etude

1 performance piece

2 movements of a Baroque period sonata

1 movement from a classical concerto

Works can be performed with or without the use of sheet music.

*Guitar specialization*

Concert-like audition, where (with or without the use of sheet music) the applicant performs 20 minutes of self-selected material from the repertoire specified in the entrance requirements.

*C) Music theory aptitude test - compulsory for all instruments*

*Solfeggio written examination*

- Musical notation of 7-8 beats of a Renaissance or Baroque period two-part piece in treble and bass clef, based on 6-8 dictations

- Musical notation of a one-part 20th century excerpt based on dictation

*Solfeggio oral examination*

- sight reading on the difficulty level of the maturation exam of secondary music education

### *Music theory written exam*

- musical notation of an excerpt from a Bach chorale, based on piano dictation. Soprano and bass parts to be notated, chords to be represented in figured bass or scale degree notation
- developing a harmony exercise based on numbered bass.

### *Music theory oral exam*

- knowledge of Viennese classical harmony and format. Triads and quadrants with their translations, simpler delays, typical alterations
- knowledge and recognition of classical forms and forming principles

### *Folk music*

- Singing (from memory) and analysing 30 freely chosen folk songs from the folk music of the applicant's own nation. The scores shall be made available to the Committee.

### *Music literature oral exam*

- general knowledge of music literature. Chronological knowledge, knowledge of major genres, forms and styles
- career orientation interview

### *Compulsory piano admission requirements (except for piano programme)*

- two Bach pieces
- a movement from a classic sonata or sonatina
- a Bartók piece
- a concert piece

### *Comprehension interview*

During the interview, applicants display their ability to interpret texts, and their speaking and communication skills, as well as their presumed career aptitude and musical literacy are assessed.

## **2. Main subject practical examination – PORTFOLIO – uncut video and audio recording**

### **Violin**

(The entrance exam material must be performed without the use of sheet music!)

- two etudes of different characters
- two movements from Bach's solo sonatas or partitas
- main movement (with cadenza) of a violin concerto

### **Viola**

(The entrance exam material must be performed without the use of sheet music!)

- two etudes
- two movements of a Bach suite or a solo sonata
- two movements of a concerto (first or last)

- two movements of a performance piece or sonata

### **Flute**

- all major and minor scales
- 2 etudes of different character
- a slow and a fast movement of a Baroque period sonata
- a slow and a fast movement of a flute concerto
- a concert piece

### **Guitar**

(The entrance exam material must be performed without the use of sheet music!)

- two etudes from Carcassi Op. 60. 14-25,- F. Sor: Op. 29,- Giuliani: Op. 48
- two movements from a Bach piece (e.g. Dances)
- two concert pieces from the following styles: Renaissance, Romantic, Modern (pieces by Robert de Visée: Suites, Weiss: Suites, Milan: Fantasia, Pavane, Sor: Menuettes, Giuliani: Sonata in C-major, pieces by Torroba, Turina, Bartók-Szendrey, Paganini)

### **Piano**

(The entrance exam material must be performed without the use of sheet music!)

- a prelude and fugue (Bach)
- a classical Viennese sonata
- a virtuoso etude (from Czerny to contemporary composers, cannot be replaced with a prelude!)
- a piece from the Romantic period
- a 20<sup>th</sup> century piece

### **PARTS OF THE ENTRANCE EXAM AND THEIR EVALUATION:**

Assessment of the aptitude exam: “pass” or “fail”.

If the applicant fails any part (A, B or C) of the aptitude exam, then the whole exam is a “fail”.

The applicant may fail at the interview – this is the fourth part.

**Main subject practical exam:** a maximum of 200 points can be achieved, which is doubled.

<b>Orchestral and Choral Conducting BA (6 semesters)</b>
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### **Parts of the entrance exam:**

- 1. Aptitude test**
- 2. Practical exam**

- 1. Requirements of the aptitude exam**

### **WRITTEN EXAM**

### *Solfeggio – Music theory*

- notation of a two-part Baroque or Classic Viennese melody
- development of a harmony exercise

### ORAL EXAM

#### *Piano*

- a piece by Bach

#### *Singing*

- performance of an art song without music sheet (accompaniment provided by the committee)
- performance and analysis of a freely chosen Hungarian folk song. The song should be performed from memory, striving for the appropriate performance style

#### *Comprehension interview*

During the interview, applicants display their ability to interpret texts, and their speaking and communication skills, as well as their career aptitude and musical literacy are assessed.

Assessment of the aptitude test: pass/fail

## **2. Requirements of the practical exam**

### WRITTEN EXAM

#### *1. Solfeggio*

- notation of one-part 20<sup>th</sup> century melody
- notation of a two-part Baroque or classical Viennese style melody

#### *2. Music theory*

- notation of a harmony assignment based on dictation, or notation of a four-part chorale using scale degree notation
- development of a harmony assignment

### ORAL EXAM

#### *1. Solfeggio*

- sight reading and singing diatonic melodies, with slight alterations and modulation to related key
- singing, recognising sound sequences, intervals, harmonies and their translations by listening

## 2. *Music Theory*

- harmonic exercises by dictation

## 3. *Piano* (all pieces must be performed without the use of sheet music)

- an etude
- a piece by Bach
- a movement from a sonata composed in sonata form
- a freely chosen piece

## 4. *Singing*

- two songs of different style and character sung with piano accompaniment (accompaniment provided by the committee)
- Singing and analysing 30 Hungarian or other freely chosen folk songs. The candidate must present the list of songs to the committee. The songs must be performed from memory, with the lyrics, striving for an appropriate singing style. In case of non-Hungarian folk songs, the sheet music must be provided for the committee.

## 5. *Conducting practice*

- orchestral: based on individual preparation W. A. Mozart: A Little Night Music and F. Schubert "Unfinished" Symphony in B minor
- choir: conducting a piece selected by the entrance exam committee after preparing on-site

## 6. *Career aptitude interview*

- Speech and communication skills displayed during the entrance exam; assessment of presumed aptitude based on this
- questions to assess musical literacy

### **PARTS OF THE ENTRANCE EXAM AND THEIR EVALUATION:**

Assessment of the aptitude exam: "pass" or "fail".

A maximum of 200 points can be achieved at the practical entrance exam, which is doubled.

*Written exam: a maximum of 100 points.*

- Solfeggio, harmonics, music theory 0-100 points

Those who do not achieve at least 50 points out of the 100 points obtainable in the written exam may not continue the entrance examination.

*Oral exam: a maximum of 100 points.*

- solfeggio 0-20 points
- harmonics and music theory 0-20 points

- piano 0-15 points
- singing 0-15 points
- conducting practice 0-20 point
- career aptitude interview 0-10 points

## ***Master of Arts***

As a general rule, if the applicant does not possess an unconditionally accepted undergraduate diploma, i.e. one obtained on the same undergraduate programme as the master's degree, they may demonstrate their knowledge required as a prerequisite for admission to the master's programme in the form of a credit recognition procedure.

In the case of master's programmes, personal appearance at the entrance examination is not a requirement, but it is subject to a Skype interview. Skype interviews may be waived in special cases at the discretion of the Faculty leadership.

### **Choral Conducting MA (4 semesters)**

All credits are accepted if the applicant has a BA degree in Performing Arts, specialized in Orchestra or Choral Conducting, or has a university level degree (as per the Law Nr. 80 of 1993 on Higher Education) in Orchestral or Choral Conducting, or a college level degree in Music Theory and Solfège Teaching, Choral Conducting, or Wind Orchestra Conducting.

BA degrees that can be acceptable provided the applicant obtains certain credits include: other specializations of BA in Performing Arts, all specializations of Creative Arts and Musicology, and other programmes, belonging to the study field of Arts, that lead to MA degrees in Music, and, any college or university level programmes, as per the Law Nr. 80 of 1993 on Higher Education that are accepted by the decision of the Credit Transfer Committee of the Higher Education Institution in the credit transfer procedure when teaching contents are compared.

When prior studies are examined by the Committee for assessing the number of credits needed for admission, defined by the Law on Higher Education, it is a requirement that the applicant has at least 50 ECTS credits in Music Theory, Music History, and Solfeggio.

In addition to conducting preliminary studies, piano skills are also required.

### **Classical Singing MA**

#### **Relevant BA diploma**

#### **Portfolio – Uncut recording of the applicant performing the following pieces of music:**

5 arias of at least two different periods of style

2 songs (Schumann, Schubert or Liszt)

1 poem performed in the applicant's own mother tongue or any other freely chosen language

the committee also assesses the applicant's stage aptitude

<b>Classical Music Performance (piano, guitar, flute, violin) MA</b>
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**Relevant BA degree**

**Portfolio** - Collection of uncut video recordings of the applicant playing the following pieces of music:

*Flute*

- Two movements of a chosen sonata by J. S. Bach
- First and second movement of Mozart's D or G Major flute concerto, with cadence
- One chosen piece in a different style than the previous ones

*Piano*

- One Prelude and Fugue from the Well-Tempered Clavier, Volume 1 or 2 by J. S. Bach
- First and the slow movement from a Classical Sonata
- One virtuoso etude
- One significant Romantic work (duration minimum 6 min.)
- One contemporary (20th-21st Century) work

*Guitar*

- Two etudes (please choose form: Fernando Sor Op. 29., Giuliani Op. 48.),
- Carcassi Op. 60., Napoleon Coste Op. 38.)
- One full Bach suite (lute, violin or cello sonata adaptation)
- One concerto with piano accompaniment
- Two pieces of free choice from the Classical or Romantic Period, or from the 20th century

*Violin*

- Two chosen movements by J. S. Bach

One outer movement chosen from the following:

- Mozart's Violin concertos
- Mendelssohn: Violin Concerto in E minor
- Dvořák: Violin Concerto
- Sibelius: Violin Concerto
- Schumann: Violin Concerto
- Tchaikovsky: Violin Concerto
- Paganini: Violin Concertos
- Brahms: Violin Concerto
- Bartók: Violin Concerto

***Postgraduate Training Programme:***

<b>Kodály System (4 semesters)</b>
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At least a BA level degree in music, music education or other well documented, successfully completed music studies/courses, the admissibility of which is decided by the committee. Portfolio in the form of video or internet link provided:



- 1 piano piece
- 1 song or instrumental piece

## **Institute of Fine Arts**

<b>Painting (5-year one-tier/undivided MA)</b>
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**If the applicant has a BA in Fine Arts rather than a high school leaving exam at the time of the admission process, they may apply for recognition of their previous studies.**

Entry requirements: High school graduation, medical report, application form, proof of language proficiency, passport, motivation letter.

Other requirements: Portfolio with a minimum 10 works made with different techniques, preferably colour drawings and paintings made in the past 2-3 years. Skype interview.

The aim of the entrance examination, which is combined with the aptitude test, is to assess the applicant's spatial perception, sense of proportion, colour and shape, acquired visual linguistic expression and visual creativity based on the presentation of their work created at home. Presentation of work created at home: 10 pieces of study (drawing, painting, created with different techniques in colour if possible). Five of these may be presented with teacher's corrections. These should demonstrate the applicant's professional activity in the 2-3 years prior to the entrance exam.

The aim is to assess the applicants' ability to shape form, colour and space, their sensitivity in understanding the observed phenomena and the in the use of visual linguistic expressions. The committee also examines their individual artistic inventions, their knowledge of art history and contemporary art, as well as aptitude for a career in art.

The portfolio should therefore include: • nude with object environment, drawing • head study, painting • creative task (drawing, painting or collage)

The oral interview covers the following topics: • art history • presentation of work created at home: 10 studies (including full-length nude drawing), croquis and composition experiments (drawing, painting, photo, collage, etc.), of which 5 can be presented with teacher's corrections • career aptitude interview; assessment of general knowledge; knowledge of art journals, media, national and international museums; knowledge of contemporary culture, awareness of universal and contemporary arts

### **Sculpture (5-year one-tier/undivided MA)**

**If the applicant has a BA in Fine Arts rather than a high school leaving exam at the time of the admission process, they may apply for recognition of their previous studies.**

Entry requirements: High school graduation, medical report, application form, proof of language proficiency, passport, motivation letter.

Other requirements: Portfolio with minimum 10 works: five drawings and five actual sculptures made in the past 2-3 years. Skype interview.

The aim of the entrance examination, which is combined with the aptitude test, is to assess the applicant's spatial perception, sense of proportion, colour and shape, acquired visual linguistic expression and visual creativity based on the presentation of their work created at home. Presentation of work created at home: 10 pieces of study (5 drawings, 5 original statues, including a full figure nude drawing), 5 croquis and composition experiment (drawing, sculpture, etc.), five of which may be presented with teacher's corrections. These should demonstrate the applicant's professional activity 2-3 years prior to the exam. The aim is to assess the applicants' ability to shape form, colour and space, their sensitivity in understanding the observed phenomena and in the use of visual linguistic expressions. The committee also examines their individual artistic inventions, their knowledge of art history and contemporary art, as well as their artistic aptitude based on professional (drawing, modelling) and oral examination.

The portfolio should therefore include: • nude with object environment, • head study modelling • creative assignment, 3D composition

The oral interview covers the following topics: • art history • presentation of work created at home: • career aptitude interview; assessment of general knowledge; knowledge of art journals, media, national and international museums; knowledge of contemporary culture, awareness of universal and contemporary arts

## **Institute of Design and Media Art**

### **Ceramic Design MA**

To apply to this program, you must have a BA degree in a ceramic design or a related field, such as sculpting for example or some other field of applied arts or fine arts.

Other requirements: Portfolio with minimum 10 works made in the past 2-3 years. Skype interview.

### **Graphic Art specializing in Graphic Design (5-year one-tier/undivided MA)**

**If the applicant has a BA in Fine Arts rather than a high school leaving exam at the time of the admission process, they may apply for recognition of their previous studies.**

Entry requirements: High school graduation, medical report, application form, proof of language proficiency, passport, motivation letter.

Other requirements: Portfolio with minimum 10 works made in the past 2-3 years. Skype interview.

During the entrance examination interview applicants will be asked to present their work created at home. The aim of the entrance examination, which is combined with the aptitude test, is to assess the applicant's spatial perception, sense of proportion, colour and shape, acquired visual linguistic expression and visual creativity based on the presentation of their work created at home. Work to be presented: study drawings (head, nude), professional (graphic design) works in a folder. The aim is to assess the applicants' ability to shape form, colour and space, their sensitivity in understanding the observed phenomena and the use of visual linguistic expressions their individual artistic (designer) inventions. The committee also examines their knowledge of autonomous contemporary graphic design art, as well as their aptitude for a career in graphic design.

The portfolio must include:

Head study (maximum: 50 x 70 cm) with freely chosen technique

Nude drawing (maximum: 70 x 100 cm) with freely chosen technique

Freely chosen creative graphic design work

During the interview, candidates will display their knowledge of art history, contemporary autonomous and graphic design. Presentation of work created at home: study drawings (head, nude), professional (graphic design) works (minimum 20, maximum 30 works). Career aptitude interview: assessing the applicants' general knowledge and aptitude for a career in graphic design.